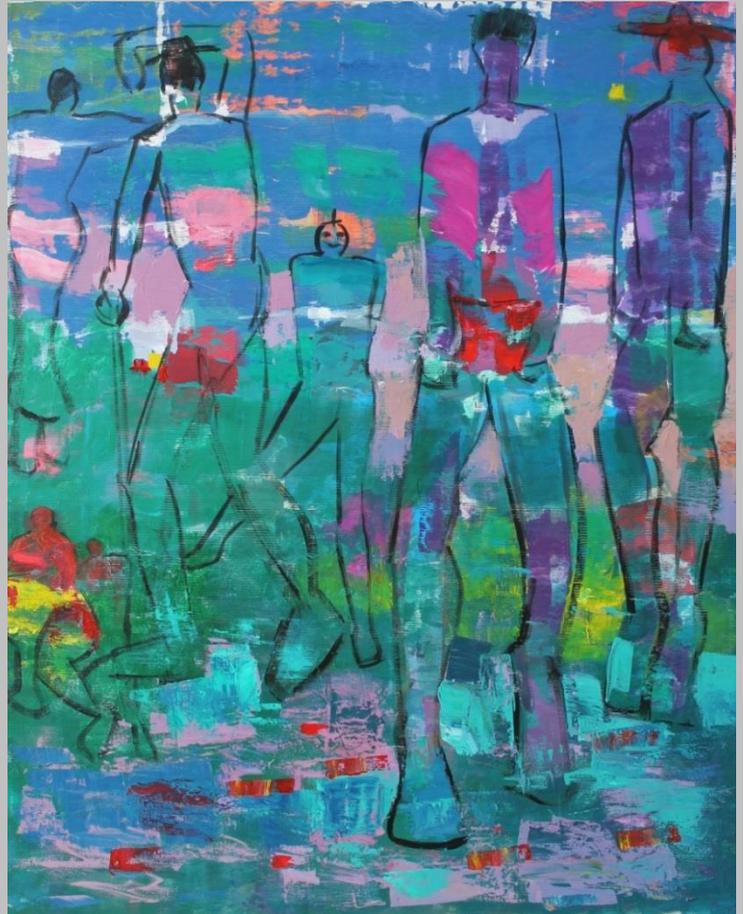


de Hansi



**Hans Jørgen
Henriksen**

Water people I (100 H x 80 W cm acrylics)

As a hydrologist I am inspired by Joyce's thoughts on ecosystems, the water cycle, thermodynamics, quantum mechanics and stream of consciousness (a kind of inner monologue). For Joyce, the number 8 expresses these sustainable and resilient circles of energy and ecohydrological flows, the infinite and the eternal cycle. This is especially clear in the novel *Finnegans Wake*, which begins with the word "Riverrun" (8 letters) and where the eighth chapter of the novel interweave 1000 river names into the chapter text about the river woman Anna Livia Plurabelle. This fascination has inspired me to paintings which include dynamic flowing water, natural disasters, circles and individual / group's exploring flowing phenomena like in the painting on this front page "*Water People I*", and the painting on the next page: "*Riverrun*".

de Hansi



Riverrun (70 H x 140 W cm) acrylics

For Kandinsky, modern painting is about resonance, “the sound” which the visual produces “in the human soul”. In my efforts to create resonance I use approaches from ecohydrology, and the concept of “zoning” (zoning in Danish), which I transfer to art. In hydrology “zoning” is used in order to delineate surface areas, which are particularly vulnerable areas to the groundwater recharge and drinking water quality in aquifers. In ecology zoning is used to classify habitats and ecosystems, where temperature, nutrient content, waterlogging and salinity favorite various species adapted to such environments and specific zones thus become habitats for such species.

Similar to the way the geology is composed by layers, my paintings contain two or more layers of paint. Individual elements that can be considered layer by layer are interdependent and should be read as a whole to achieve the full understanding.

In the series Water People water, ecosystems and human beings are in focus. The series underscores that the water cycle, ecosystem services and human beings are interdependent, and have been that since the first river cultures on the Euphrates and Tigris. In a time with great challenges, from climate change, water pollution, extraction of resources above what is sustainable, poor physical conditions, and lack of conservation of rich ecosystems, it is as if the water cycle expands like the universe, which creates great concern. In order to mitigate and combat these challenges UN has released the 17 world goal, to create a new eco-critical consciousness. Water People explore these feelings and factors that are at play in the interrelationship between water, ecosystems and man and which provided resonance and flow.

The paintings “*The conductor*” (below) and “*Girls from the Holocene*” (last page) are results of my Finnegan's Wake journey that began in Dublin when participating in 1th Dublin Biennial.

Series:

- **Nude drawings** (1984 – 2003)
- **Geological arabesque** – figurative and abstract oil paintings (2001)
- **New York cool!** – abstract expressionist oil paintings (2004)
- **Copenhagen U turn** – tonalist oil and acrylics paintings (2007)
- **Rafting in an iron cage** – expressionist acrylics paintings (2008)
- **Exteriority and paintings from another places** – acrylics & town drawings (2009)
- **Collective fantasy paintings** – acrylics paintings/drawings (2010)
- **The basement shapes** – acrylics nude paintings/drawings (2010)
- **Eco-zones-in-the-mind** – abstract /figurative acrylic paintings (2011-2012)
- **Travelling exotic regions and places** (2012-2013)
- **Black and white paintings** (2014)
- **War and peace** (2015)
- **Water people** (2017)

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Selected exhibitions:

- Galleri Gl. Station, Vedbæk (2002)
- DHI, Hørsholm (2008)
- Congress center, Ringsted (2008)
- Gentofte Kino, Gentofte (2009)
- Kunstnerhuset, Skærbæk (2010)
- Bastianhuset, Horsens (2011)
- Inspicos, Hørsholm (2012)
- Greens boghandel Sorgenfri (2012)
- Bruger hjælper formidling, CPH (2012)
- Galleri Bredgade 22, CPH (2012/2016)
- Sydjysk kunstforening censureret forårsudstilling, Holsted (2013)
- Copenhagen art outlet (2014/2015/2016)
- GEUS (2014)
- Gallery North Copenhagen (2015)
- Virum gymnasium (2017)



The conductor (100 H x 80 W cm, acrylics)

International group exhibitions:

- Biennale Chianciano Term. Italy 2009/2011/2013
- Gagliardi Gallery, London, UK 2010
- Eternal Eve. Tel Aviv, Israel 2010
- 1th. Izmir Art Biennale, Turkey 2011
- IIV. Florence biennale, Italy 2011
- 1th. Dublin Biennial, Ireland 2012
- OpenArtCode, Shanghai. China 2012
- Present art festival, Wison Biotech. China 2012
- Chianti Star Festival, Italy 2013. Studio Abba.
- Wav party Madrid. Spain. 2014.

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de Hansi alias Hans Jørgen Henriksen

Artist background:

1956. Born Vordingborg, Denmark 11/5/1956
1976. Math-phys stud. Esbjerg
1982. Civil engineer DTU
1982-93. Employed as Civ.Eng. at Hedeselskabet, Tage Sørensen and Rambøll
2006. Master in Psychology of Organisation. Roskilde
2010. Det journalistiske håndværk DJH/CPH
1993. Since 1993: Hydrologist. Geological Survey of Denmark and Greenland GEUS, Copenhagen

Artist video:

<http://vimeo.com/5322606>



Girls from the Holecene (100 H x 80 W cm acrylics)

In zoning painting, I make no distinction between abstract and figurative art. What count is the pictorial organisation by virtue of neo-cubistic shapes, chromatic modulations and variations in brush strokes which unify the entire composition and gives it a sense of water. It is a continuous process as suggested by Cezanne and followers of reconciling multiplicity with an overall unity. It is about discovering the relationships between ecohydrology of the river catchment and the downstream human beings in the city centre of Dublin.

I am a member of Artist association: Åbne Døre, Lyngby Taarbæk Kommune (Open doors LTK): www.ltkunst.dk

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