



Exhibition DHI Hørsholm September 2008

Zonation painting – Hans Jørgen Henriksen

Zonation mean "a subdivision in geographical zones or habitats following some pre-given principles", for instance based on differences in temperature, precipitation, salinity or radiation. For me "Zonation painting" is about allowing the urban landscapes to take on form, subjectively edited by the artist in coal, acrylics or oil on canvas, in a mixed style which merge figurative, expressionist and abstract styles.

My work method is based on drawings made in the summer period in the town. Based on these drawings, and the memorized Copenhagen "in my mind", I develop my expressive-figurative-abstract paintings in oil or acrylics in a studio in Lyngby in group sessions, thereby allowing the exchange of views with fellow artists and my mentor David Isenberg. I have "coined" my technique *zonation painting* and I believe that it is very much inspired by Cézanne, Gauguin, Van Gogh, Matisse, Picasso, De Kooning and others but it also is inspired by geology, hydrology, architecture and psychology of organisation.

I prefer motives from Copenhagen urban landscapes e.g. from the Round Tower, Nyhavn, Rosenborg, Kings garden, Old beach and similar places from the medieval Copenhagen centre. Some of my urban landscape paintings remind people of the towns behind the Iron Curtain belonging to the tabu laden cold war environments of Eastern Europe. Others have traces from country towns. The present exhibition include selected paintings and drawings from my last three series: New York Cool! (2004), Copenhagen U turn (2007) and Rafting in an iron cage (2008).

Reception + kantine – Copenhagen U turn 2007

1.	Psychodynamik spring (80 x 100 cm, olie – privateje)	10000 kr
2.	Indirect from my heart (80 x 100 cm, olie – privateje)	10000 kr
3.	Enough ducks (100 x 80 cm, olie)	6000 kr
4.	Golden Beach (100 x 80 cm, akryl)	10000 kr
5.	Bluegreen roof mosaic (80 x 100 cm, olie)	9000 kr
6.	Up through Rosengården (80 x 100 cm, olie)	6000 kr

7. Norther Lights (100 x 80 cm, olie – privateje) 8000 kr

1. Sal – Rafting in an iron cage 2008

8. Sandvig in a flood (60 x 50 cm, akryl) 3000 kr
9. NGOs at the Storm bridge (80 x 80 cm, akryl) 5000 kr
10. Climate refugees (80 x 72 cm, akryl) 3000 kr
11. The Shadow system is always works (100 x 80 cm) 5000 kr
12. Copenhagen citizens at a climate fence (115 x 90 cm, akryl) 4000 kr

2. Sal – New York cool! 2004

13. Strider (50 x 60 cm, olie) 6500 kr
14. Green Day (80 x 65 cm, olie) 5000 kr
15. Projective identification (60 x 80 cm, olie) 5000 kr
16. Elf man with cavalet (73 x 90 cm, olie) 4500 kr
17. Hope (115x90 cm, olie) 10000 kr

Gangarealer Xtras 2008

18. Old beach (50 x 40 cm, akryl) 5000 kr
19. Freud and the Siamese twins: (50 x 50 cm, akryl) 2000 kr
20. Goal under a cool moon (50 x 50 cm, akryl) 2000 kr
21. Blue ship in old harbour (38 x 38 cm, akryl) 2000 kr
22. Woman with green jar (46 x 46, akryl) 2500 kr
23. Psychoanalytical day dreaming (50 x 40 cm, chalk) 1000 kr
24. Cirkus bridge (50 x 40 cm, chalk) 1000 kr
25. Ancient beach (50 x 40 cm, chalk) 1000 kr
26. Old beach sunset (A3, chalk) 1000 kr
27. Downtown is growing (38 x 38 cm, chalk & pastel) 1000 kr
28. Botanical garden water bird (A3, chalk & pastel) 1000 kr
29. Bridge over botanical garden lake (A3, chalk & pastel) 1000 kr

More information about zonation painting and the artist: www.zonering.dk



1. Psychodynamic spring (80 x 100 cm, oil)



2. Indirect from my heart (80 x 100 cm, oil)



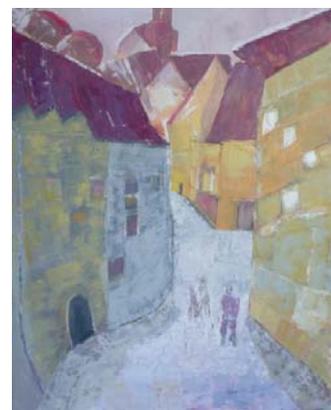
3. Enough ducks (100 x 80 cm, oil)



4. Golden beach (100 x 80 cm, acrylics)



5. Blue green roof mosaic (80 x 100 cm, oil)



6. Up through Rosengården (80 x 100 cm, oil)



7. Northern lights (100 x 80 cm, oil)



8. Sandvig in a flood (60 x 50 cm, acrylics)



9. NGOs at the Storm bridge (80 x 80 cm, acrylics)



10. Climate refugees (80 x 21 cm, acrylics)



11. Shadow system always works (100 x 80 cm, acrylics)



12. Copenhagen citizens at a climate fence (115 x 90 cm, acrylics)



13. Strider (50 x 60 cm, oil)



14. Green day (80 x 65 cm, oil)



15. Projective identification (60 x 80 cm, oil)



16. Elf man with cavalet (73 x 90 cm, oil)



17. Hope (115 x 90 cm, oil)



18. Old beach (50 x 40 cm, acrylics)



19. Freud and the Siamese twins (50 x 50 cm, acrylics)



20. Goal under a cool moon (50 x 50 cm, acrylics)



21. Blue ship in old harbour (38 x 38 cm, chalk & pastel)



22. Woman with green jar (46 x 46 cm, acrylics)



23. Psychoanalytical day dreaming (50 x 40 cm, chalk)



24. Cirkus bridge (50 x 40 cm, chalk)



25. Ancient beach (50 x 40 cm, chalk)



26. Old beach sunset (A3, chalk)



27. Downtown is growing (38 x 38 cm, chalk & pastel)



28. Botanical garden water bird (A3, chalk & pastel)



29. Bridge over botanical garden lake (A3, chalk & pastel)