

de Hansi

Downtown water circles



Waterworld (80x60 cm)

Introduction

Climate change effects in downtown Copenhagen will be something warm, something blue-green, the water from the sea or running down Lyngbyvej overwhelming the built environment, water circulating into cellars, through cracks in the infrastructure, running down, absurd, moving toward people and the city hotspots in the downtown area from the wider catchment. From below, groundwater coming up from the ground, fresh or salty, clean or polluted and creating water circles where rainwater no longer can infiltrate into the saturated ground, trapped in low lying areas around houses, drained away. Slowly the sea level in Nyhavn will increase, and by 2050 either the city must be protected with a new barrier toward Øresund, or people in the oldtown Copenhagen must accept water circles in the streets, which could create new opportunities like in Venice, Miami, Seattle, Amsterdam and elsewhere. Key to the challenges of climate change and adaptation is the uncertainty and ambiguity that we yet are not trained to handle collectively. There is absolutely no evidence that modern people has any capacity to realistically and innovatively take

new decision when it comes to wicked problems requiring an ability to collectively navigate in a smart way when destructive water circles hit downtown hotspots and demand a holistic, catchment oriented and cross sector approach for integrated infrastructure planning.

Some of the paintings in this series touch on the direct and indirect climate change effects described above and how the top down and bottom up will have to meet in order to construct collective adaptation measures for downtown Copenhagen and wider catchment area. These paintings almost apply a Euclidian stationary coordinate system. Other paintings in the series tend to take a more expressionist storey telling view, with focus on how people behave in uncertain and ambiguous situations. Here the coordinate system tend to follow the journey of a person, it could be Odysseus travelling the islands of Greece or Mr. Bloom travelling the streets of Dublin. Yet other paintings in this series illustrate focus on the beauty that is also created by water circles in Downtown viewed from the expressionist coordinate system from “from within”, the “water circles in the mind”, like in the painting *Waterworld* on the front page.

List of exhibited paintings:

1. *Kings Road 1968 (80x60 cm, acrylics)*
2. *Waterworld (80x60 cm, acrylics)*
3. *Pilgrims along the road (60x80 cm, acrylics)*
4. *The global warming girl (80x100 cm, acrylics)*
5. *CPH rain (80x100 cm, acrylics)*
6. *Kindergarten (50x60 cm, acrylics)*
7. *No title 2 (50x60 cm, acrylics)*
8. *Squares (50x40 cm, acrylics)*
9. *Copenhagen 2 July 2011 1/2 (40x40 cm, acrylics)*
10. *Copenhagen 2 July 2011 2/2 (40x40 cm, acrylics)*
11. *X-faktor (60x60 cm acrylics)*
12. *Organisations are bricks without mortar (80x100 cm, acrylics)*
13. *Puzzles (50x40 cm, acrylics)*
14. *In the atelier (60x80 cm acrylics)*
15. *Picknick (100x80 cm, acrylics)*
16. *Culturenight (80x64 cm, acrylics)*
17. *Laesoelantis (70x90 cm, acrylics)*
18. *Groupish (60x80 cm, acrylics)*
19. *Love is a social media (60x80 cm, acrylics)*
20. *Together (100x80 cm, acrylics)*
21. *Downtown yellow tiger (80x120 cm, acrylics)*
22. *Psychodynamic spring (80x100 cm, oil)*
23. *Indirect from my heart (80x100 cm, oil)*
24. *Legs, leaves and figures (115x88 cm, oil)*
25. *Drawings A3*
26. *Drawings A4*

Exhibitions:

Biennale Chianciano. Chianciano Terme, Italy (2009)

Gagliardi Gallery, Chelsea, UK (2010)

Eternal Eve, Tel Aviv, Israel (2010)

Izmir Art Biennial, Izmir, Turkey (2011)

Greens Boghandel, Sorgenfri, april (2012)

Biennale Chianciano. Chianciano Terme, Italy (2011)

Florence Biennale, Firenze, Italy (2011)

Dublin Biennial, Dublin (2012)

Shanghai OpenArtCode, Shanghai, China (2012)

Handikap bruger-hjælper foreningen, KBH, maj-juni (2012)