

# DUBLIN BIENNIAL POP-UP EXHIBITION

15<sup>th</sup> – 24<sup>th</sup> June 2012  
[www.dublinbiennial.com](http://www.dublinbiennial.com)

Something fresh and exciting is happening in Dublin this Summer.

The inaugural **Dublin Biennial Pop-Up**, a free, independently funded, artist led, International Contemporary Art Exhibition, will be showcased in an 10,000 sq. ft. space at The Point Village. The Artists were selected to showcase works that have a diverse and widespread appeal to a large audience.

This exciting new Pop Up exhibition will run from June 15<sup>th</sup> - June 24<sup>th</sup>, with a Gala opening on Bloomsday, June 16<sup>th</sup> from 1-3pm officiated by The Lord Mayor of Dublin Andrew Montague.

The brainchild of artist Maggie Magee, she describes the **Dublin Biennial Pop-Up** as a celebration of art in all its forms and facets. "I am excited about opening the doors to International artists. The Dublin Biennial will create a dynamic showcase for International and Irish art, and I hope that it will become a mainstay of the Dublin's cultural events calendar for many years. One can only imagine the huge benefit economically, culturally and in terms of International exposure the Biennial effect holds for Dublin and Ireland."

The 55 International Artists selected to exhibit represent 20 countries: Austria, Armenia, Brazil, Croatia, China, Denmark, Finland, France, Holland, Iran, Ireland, Italy, Korea, Malaysia, Norway, Poland, Russia, Spain, Sweden, and the USA.

Among the International artists participating will be **Yoko Ono** (USA) and Brazilian Artist **Christina Oiticica**, American Artists, **Ellen Rothenberg** and **Anne Wilson**, and **Jacek Tylicki**, **Poland**.

The interactive installation '**Wish Tree for Ireland**' by conceptual artist **Yoko Ono** is certain to be one of the main attractions at the exhibition. Following the Dublin Biennial, it will be transferred to the IMAGINE PEACE TOWER in Iceland as part of her 1,000,000 wishes project. Yoko Ono is an artist whose thought provoking works have challenged peoples' understanding of art and the world around them for many decades. From the beginning of her career she was a Conceptualist whose work encompassed performance, instructions, film, music, and writing.

Other highlights at the exhibition include:

Brazilian artist **Christina Oiticica** who will install a site-specific work '**Heart of the Earth**' at the Biennial. Oiticica, who is married to the author Paolo Coehlo, is known for her 'non-concretist' Land-Eco technique of combining paintings with the earth and the elements. Using the earth as foundation matter, Oiticica 'buries' her work in the earth for up to a year – the paintings, when unearthed, reveal the indelible marks contributed by nature to her works. She has buried her canvases in the Amazon rain forest of Brazil, the Sacred Valley of Ganespurs in India, and along the route to Santiago de Compostela.

Chicago artist **Ellen Rothenberg** will install and perform her '**Ecstasy on Arrest**' installation. Rothenberg's work is concerned with the politics of everyday life and the formation of communities through collaborative practices

American artist, **Anne Wilson's** work "**Wind-Up: Walking the Warp (Chicago)**" explores the aesthetic and **conceptual** relationship between textiles and built environment, and concerns issues of labour and production, industry and social collaboration. Evolving in a conceptual space where social and political ideas encounter the material processes of handwork and industry, she transforms everyday materials - table linens, hair, wire into sculptural installations and performances. Wilson reinterprets traditional fiber practices, stitching, crochet, knitting and weaving into other media to address themes of time, loss and the private and social ritual.

Irish artists include **Eileen McDonough, Michelle Browne, and Fergal McCarthy**

**McDonough** will show her sculpture '**Ogham**'.

**Michelle Browne** will show "**House On Air**" and her video installation '**Risk**'.

**Fergal McCarthy**, will perform '**10,000 words**', a performance specifically conceived for The Biennial and it's Bloomsday Opening. The performance will run daily between 3 - 8pm

A free series of experimental films will run at the new Odeon Complex at the Point Village.

A free Speaker/Discussion series "**Conversations on Culture**" co-hosted with Dr. Marisa Ronan's DublinIntellectual, and Dr. Karen Till's Space & Place (NUIM) will run in conjunction with the film and the exhibition.

Through an open submission call, artists worldwide were invited to participate in this inaugural Dublin Pop Up Biennial. Participating artists were selected to showcase works that were 'diverse' and have a broad all-inclusive appeal.

Among the 55 artists selected, 8 are award-winning artists from the Florence Biennale, including the 2012 1st Prize Winner in Paining – Victoria Kovalenchakova, (Belarus, Netherlands), along with additional award recipients Juan Kelly (USA), Tom Doolin, (USA) Carmina Orejas (Spain), Dinnie Wikkerink (Netherlands), Al Wildey, (USA), Conor Walton (Ireland) and Reinder Oursmer (Netherlands).

The Exhibition is co-hosted with Sol Art Gallery and is open daily from 12 - 8pm and admission is free. The Dublin Biennial Pop-Up Exhibition is funded by the participating artists and all work to date and so-forth has been carried out on a volunteer basis.

**The Dublin Biennial Pop-Up** supports the Charity organization "Make A Wish Foundation" and The Biennial will host a Silent Auction of artworks in aid of this Charity on June 23rd 6 - 9pm. Tickets available at [www.dublinbiennial.com](http://www.dublinbiennial.com) or call 086-1727285. Also available on site during the Exhibition.

**The Dublin Biennial Pop-Up** exhibition would like to thank Harry Crosbie/Crosbie Property for the generous donation of the Point Village exhibition space. The organizers also gratefully acknowledge the support provided by Failte Ireland and Dublin City Arts Council.

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