

GALLERI
Bredgade 22
30. sept. –
10. okt. 2012

de Hansi



**Hans Jørgen
Henriksen**

Genstandsfelt (100 x 100 cm acrylics)

In summer I make drawings in town in Copenhagen, which I later use as inspiration for paintings in acrylics or oil in the atelier during winter. I use a painting style inspired by Cézanne, Kleé and followers. I work in a process I have coined “zonation” paintings. The painting *Genstandsfelt* reflects this passion of integrating lines, tones and colors into an overall unity.

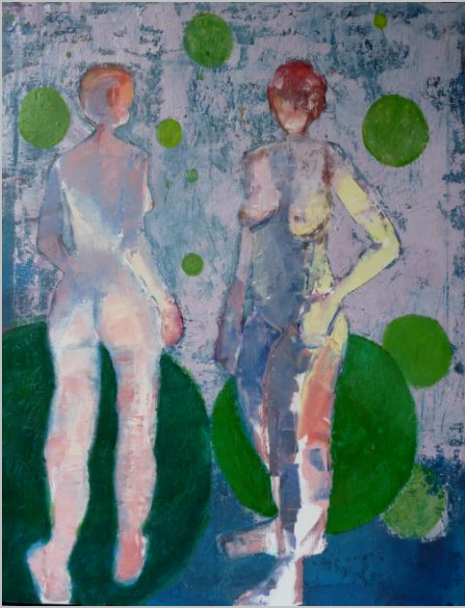
www.zonering.dk

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Girls in the Cybergallery (80 x 100 cm acrylics)



Together (100 x 80 cm acrylics)

In zonation painting, I search for beauty, aesthetics, a higher form. I make no distinction between abstract and figurative art. What counts in zonation painting is the pictorial organisation by virtue of neo-cubistic shapes, chromatic modulations and variations in brush strokes which unify the entire composition, in a continuous process of reconciling multiplicity with an overall unity. By researching hydrology and the psychological aspects of organisation, my great inspiration is the “waterworld-in-the-mind”. *Girls in the Cybergallery*, *Together*, *Swimmers* (next page) and *CPH rain* (last page) - are outcomes of this passion.

Series:

- Nude drawings – pencil, charcoal and aquarelle (1984 - 2003)
- Geological arabesque – figurative and abstract oil paintings (2001)
- New York cool! – abstract expressionist oil paintings (2004)
- Copenhagen U turn – tonalist oil and acrylics paintings (2007)
- Copenhagen fieldworks – drawings/charcoal from town (2007-2008)
- Rafting in an iron cage – expressionist acrylics paintings (2008)
- Exteriority and paintings from another places – acrylics & town drawings (2009)
- Collective fantasy paintings – acrylics paintings/drawings (2010)
- The basement shapes – acrylics nude paintings/drawings (2010)
- Eco-zones-in-the-mind –abstract /figurative acrylic paintings (2011-2012)

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Selected solo exhibitions:

- Netdesign, Farum (2001)
- DGU, Copenhagen (2001)
- Galleri Gl. Station, Vedbæk (2002)
- Motorola, Glostrup (2002)
- Netdesign, Farum (2007)
- Job centre, København (2008)
- DHI, Hørsholm (2008)
- Congress center, Ringsted (2008)
- Gentofte Kino (2009)
- SBI Hørsholm (2010)
- Kunstnerhuset, Skærbæk (2010)
- University of Copenhagen (2011)
- Bastianhuset, Horsens (2011)
- Inspicos, Hørsholm (2012)
- Greens boghandel Sorgenfri (2012)
- Bruger hjælper formidling, København (2012)



Swimmers (125 x 150 cm acrylics)

International group exhibitions:

- 1th. Biennale Chianciano. Italy (2009)
- Gagliardi Gallery, London UK (2010-2012)
- Eternal Eve. Tel Aviv, Israel (2010)
- 1th. Izmir Art Biennale, Turkey (2011)
- 2th. Biennale Chianciano. Italy (2011)
- VIII Florence biennale, Italy (2011)
- 1th. Dublin Biennial, Ireland (2012)
- OpenArtCode Shanghai (2012)
 - Shanghai present art festival (2012)
 - University of Shanghai (2012)
 - Wison centre Shanghai (2012)

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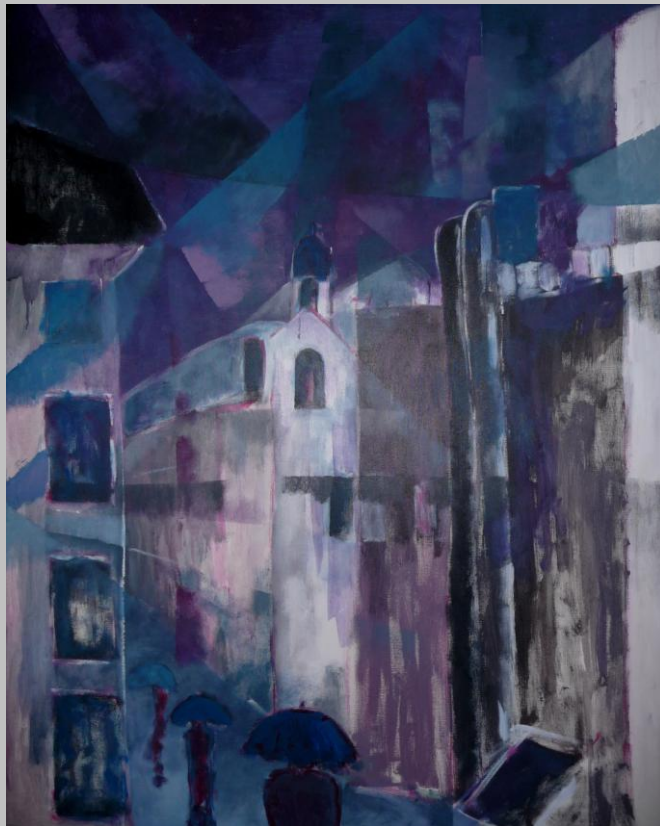
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**Hans Jørgen
Henriksen**

Artist background:

- 1956. Born in Vordingborg 11 of May. Denmark.
- 1976. Mathematical-physical student. Esbjerg.
- 1982. Civilengineer Danish Technical University, Lyngby.
- 1982-93. Danish Land Development Company, Tage Sørensen Ltd. and Rambøll consultants.
- Since 1993: Hydrologist. Geological Survey of Denmark and Greenland, GEUS, Copenhagen.
- Master in Psychology of Organisation (MPO), RUC. 2005.



CPH rain (80 x 100 cm acrylics)

Artist video:
<http://vimeo.com/5322606>

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