

CV - Hans Jørgen Henriksen



Name Hans Jørgen Henriksen
Date of birth 11. Mai 1956
Nationality Danish
Education Autodidact (painter)
- 1985 – 1995 Ralph Østrup: Croquis drawing and aquarel
- 1996 – 2002 Don Faasen, LOF atelier: oil painting
- 2003 – David Isenberg, FOF atelier, Lyngby: oil, acrylics, pastel

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Exhibitions

Year	List of exhibitions	Title
2010 Oct.	Kunstnerhuset i Skærbæk / Turistkontoret i Tønder	Selected artworks (solo exhib.)
2010 Jun.	Danish building research institute, Hørsholm	Selected artworks (solo exhib.)
2010 Mar.	Eternal Eve. Tel Aviv. International woman's day	Selected artworks (group exhib.)
2010 Mar.	Art fair London, UK.	Selected artworks (art fair)
2010 Feb.	Gagliardi Gallery, Chelsea, London, England ("Chianciano biennale 2009 London list")	Selected artwork (group exhib.)
2009 Nov-Dec.	Capacent, Institut for karriereudvikling, København	Copenhagen under the hammer (pair exhib./Bjarne Kristensen)
2009 Sep.	Biennale Chianciano 2009. Museum of Art of Chianciano Terme, Toscana. Italien (inviteret)	Selected artworks (group exhib.)
2009 Mar.-Apr.	Gentofte cinema, Gentofte	Climate adaptation in an iron cage (solo exhib.)
2009 Jan.-Feb.	Denmark and Greenlands Geological Survey, GEUS, Øster Voldgade 10, 1350 Copenhagen K	Figurative experiments (pair exhib./Merete Binderup)
2008 Oct.-2010 Dec.	Ringsted congress centre 1. Floor.	Zonation paintings from the Sound region (solo exhib.)
2008 Sep.	DHI group, Agern Allé 5, 2970 Hørsholm	Zonation painting (solo exhib.)
2008 July-Aug.	Centre for Job and Dissemination, Vester Søgade 10, KBH	Selected artworks (solo exhib.)
2007 Nov.	Netdesign, Farum	Copenhagen U turn (solo exhib.)
2004 Mai	Denmark and Greenlands Geological Survey, GEUS, Øster Voldgade 10, 1350 Copenhagen K	New York cool! (solo exhib.)
2002 Oct.	Motorola (Glostrup)	Geological arabesque (solo exhib.)
2002 Jan.	Galleri den gamle station i Vedbæk	Geological arabesque (solo exhib.)
2001 Sept.	Danish Geological Survey, DGU, Thoravej, Copenhagen N	Geological arabesque (solo exhib.)
2001	Netdesign, Farum	Geological arabesque (solo exhib.)

Website

Year		Description
2008 Jan –	www.zonering.dk Web gallery HJH My vimeo intro video: http://vimeo.com/5322606	Homepage which contain my drawings and paintings

Painting philosophy

Figurative-expressionist painting philosophy inspired by Cézanne, Klee and followers. Motives: Copenhagen cityscapes, croquis, stilleben. Artworks in acrylics, oil, aqua oil, multicoloured chalk, aquarelle and pencils. Zonation paintings, a word I have coined, focus on integrating, balancing and balancing the four elements: lines, tones, colours and emerging emotion. My painting is about spontaneity, about losing foothold, and from there work on creating a new and different form, object and nature, clear or ambiguous in its message. Or as said by Mr. Gagliardi in New York Times Travel 13 September 2009: "*Art isn't two-dimensional; it transmits emotion and moves the intellect*".

In recent years I have moved from an abstract expressionist position towards a figurative-expressionist, lyrical painting style which I have coined zonation painting, using an artistic process rich in spontaneity, free association and the senses, has been influenced by Cézanne and his followers and by psychodynamics. Psychodynamics help artists to tune in, stay with objects and create art avoiding defensive traps and being in passion. After having started with water colour and drawings, I began working in oil for a series of works taking influence from geology and arabesques. Soon my inspiration turned towards abstract expressionism before I became interested in post-impressionism. Cézanne, Klee and their followers influenced works focusing on motives from Copenhagen city landscapes in which I adopted an almost tonalist style, with emphasis on aesthetic integration of lines, tones and colours. Recently after having worked for months with acrylics, I have now shifted back to oil toward an expressionist and figurative direction. In my last serie I even have allowed storeys to enter my paintings, storeys which according to psychodynamics are simply nothing more than collective fantasies