

# CV - Hans Jørgen Henriksen *de Hansi*



**Name** Hans Jørgen Henriksen  
**Date of birth** 11. Mai 1956  
**Nationality** Danish  
**Education** Autodidact (painter)  
- 1985 – 1995 Ralph Østrup: Croquis drawing and aquarel  
- 1996 – 2002 Don Faasen, LOF atelier: oil painting  
- 2003 – David Isenberg, FOF atelier, Lyngby: oil, acrylics, pastel  
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**Artist video:** <http://vimeo.com/5322606>

## Exhibitions

<b>Year</b>	<b>List of exhibitions</b>	<b>Title</b>
2012 May	OpenArtCode, Pudong, Shanghai, China	Selected artworks (group exhib.)
2012 April	Green's boghandel, Sorgenfri, Denmark	Selected artworks (solo exhib.)
2011 Dec	Florence Biennale, Italy	Selected artworks (group exhib.)
2011 Sept.	Biennale di Chinciano. Chinciano Terme, Italy	Selected artworks (group exhib.)
2011 May	1 <sup>st</sup> International Izmir Art Biennale, Turkey	Selected artworks (group exhib.)
2011 Mar.	Freshwaterlab., KU, Hillerød	Selected artworks (solo exhib.)
2010 Oct.	Kunstnerhuset i Skærbæk / Turistkontoret i Tønder	Selected artworks (solo exhib.)
2010 Jun.	Danish building research institute, Hørsholm	Selected artworks (solo exhib.)
2010 Mar.	Eternal Eve. Tel Aviv. International woman's day	Selected artworks (group exhib.)
2010 Mar.	Art fair London, UK.	Selected artworks (art fair)
2010 Feb.	Gagliardi Gallery, Chelsea, London, England ("Chianciano biennale 2009 London list")	Selected artwork (group exhib.)
2009 Nov-Dec.	Capacent, Institut for karriereudvikling, København	Copenhagen under the hammer (pair exhib./Bjarne Kristensen)
2009 Sep.	Biennale Chianciano 2009. Museum of Art of Chianciano Terme, Toscana. Italien (inviteret)	Selected artworks (group exhib.)
2009 Mar.-Apr.	Gentofte cinema, Gentofte	Climate adaptation in an iron cage (solo exhib.)
2009 Jan.-Feb.	Denmark and Greenlands Geological Survey, GEUS, Øster Voldgade 10, 1350 Copenhagen K	Figurative experiments (pair exhib./Merete Binderup)
2008 Oct.-2010 Dec.	Ringsted congress centre 1. Floor.	Zonation paintings from the Sound region (solo exhib.)
2008 Sep.	DHI group, Agern Allé 5, 2970 Hørsholm	Zonation painting (solo exhib.)
2008 July-Aug.	Centre for Job and Dissemination, Vester Søgade 10, KBH	Selected artworks (solo exhib.)
2007 Nov.	Netdesign, Farum	Copenhagen U turn (solo exhib.)
2004 Mai	Denmark and Greenlands Geological Survey, GEUS, Øster Voldgade 10, 1350 Copenhagen K	New York cool! (solo exhib.)
2002 Oct.	Motorola (Glostrup)	Geolog. arabesque (solo exhib.)
2002 Jan.	Galleri den gamle station i Vedbæk	Geolog. arabesque (solo exhib.)
2001 Sept.	Danish Geological Survey, DGU, Thoravej, Copenhagen N	Geolog. arabesque (solo exhib.)

2001 Netdesign, Farum Geolog. arabesque (solo exhib.)

## Websites

### Year

### Description

2008 Jan – www.zonering.dk (de Hansi paintings) Homepage which contain my drawings and paintings

## Painting philosophy

Figurative-expressionist painting philosophy inspired by Cézanne, Kleé and followers. Motives: Copenhagen cityscapes, croquis, stilleben. Artworks in acrylics, oil, aqua oil, multicoloured chalk, aquarelle and pencils. Zonation paintings, a word I have coined, focus on integrating, balancing and balancing the four elements: lines, tones, colours and emerging emotion. My painting is about spontaneity, about loosing foothold, and from there work on creating a new and different form, object and nature, clear or ambiguous in its message.

In recent years I have moved from an abstract expressionist position towards a figurative-expressionist, lyrical painting style which I have coined zonation painting, using an artistic process rich in spontaneity, free association and the senses, has been influence by Cezanne and his followers and by psychodynamics. Psychodynamics help artists to tune in, stay with objects and create art avoiding defensive traps and being in passion.

Currently my paintings can (eventually) be grouped into four different series or different themes:

- (Series 1) *Abstract paintings of the ecozones-in-the-mind* (exploring person-group-organisation-institution-environment-future) “expressionist from within / and abstract expressionist” –e.g. Geological Arabesque (2001), New York cool! (2004) and some paintings in Eco-Zones-in-the-mind
- (Series 2) *Abstract-figurative, expressionist paintings with focus on individuals and groups including nude drawings/paintings* – Nude drawings (1984-2003), the basement shapes (2010), collective fantasy paintings (2010) and ecozones-in-the-mind (2011)
- (Series 3) *Figurative-abstract paintings of Copenhagen cityscapes* (based on drawings made during summer) – e.g. the Copenhagen U-turn serie (2007) and Copenhagen fieldworks drawings (2007-08)
- (Series 4) *Surrealistic and figurative “nature morte / still leben” and storey telling paintings*. – e.g. paintings from the series Exteriority and paintings from another places (2009) and Collective fantasy paintings (2010) and The basement shapes (2010).